

The 14th UKCPS 'World of Coloured Pencil' Exhibition 2017

"The Cumberland Pencil Museum" Keswick, Cumbria CA12 5NG

The date of the exhibition is still to be fixed. However the museum do want the pictures to be available for their grand opening which is due in June 2017.

CALL FOR ENTRIES

Please read the terms and conditions very carefully as they will apply to all entries and exhibitors

Submission is open to all UKCPS members, and is limited to one free entry per member.

Pictures shall be pure coloured pencil or mixed media using coloured pencil as the main medium (where coloured pencil comprises at least 50% of the work).

The work must be original (concept, design and execution by the artist). The accepted work should demonstrate compositional and drawing skills, as well as ability to use colour from a pencil source.

Eligible

Only the original work can be accepted for hanging.

Any photographic reference used as the entire or majority source must be taken by the artist or used with the express permission of the copyright owner. Subject to provisions of UK and International copyright laws, multiple reference images may be used to contribute and build up a final composition provided the final work does not resemble any reference source in a recognizable way

Ineligible

Pictures which have been accepted for previous UKCPS exhibitions (except Regional exhibitions).

An image produced by drawing over a digital reproduction.

Artwork executed in whole or part under instruction and/or in any teaching or workshop situation.

Images that infringe on UK or International copyright laws without written permission from the copyright holder or use of an individual's image without that individual's permission, in accordance with UK privacy laws.

The artist, by confirming on the entry form, is verifying that any work they submit meets these criteria; the Society has the right to refuse to accept works that it believes do not meet all of the above specifications or other conditions set in this prospectus. Should an accepted piece be challenged as to the eligibility, it is the artist's responsibility to provide evidence that the work is in compliance, or that work will be disqualified. The Society reserves the right to refuse to exhibit any work not of the standard shown in the entry submission.

Method of Submission

Online entry only at www.ukcps.co.uk/keswick.

You will need your image in jpg format, file size no larger than 5MB. Please include your surname and title of picture in the filename.

Awards

Derwent Award for 'Best in Show'

UKCPS Award for 'Reserve Best in Show'

UKCPS Award for 'Runner Up'

Leisure Painter Magazine Award for 'The Best Newcomer to Coloured Pencil' for those with up to 24 months experience.

UKCPS Award for 'Best Local Group Member' for those who are members of a UKCPS Local Group.

People's Prize based on votes by those visiting the exhibition.

Please note no picture will be awarded more than one award.

Dates and Acceptance

This is NOT a juried exhibition, pictures are selected by ballot. All entries received by the closing date will be entered in the ballot – as the space is not yet completed the number of pictures to be hung is not known, estimate of 25 pictures. **The closing date for entries is 15th April 2017**; entries may be submitted at any time before this date. All entrants will be contacted and advised whether or not they have been successful by 1st May 2017.

Framing

Regrettably, due to restricted hanging space pictures submitted for this exhibition should not exceed 80cm, measured to the outside of the frame either horizontally or vertically.

Pictures must be securely framed.

There should be no projections whatsoever from the backs of frames to prevent damage to other pictures when work is stacked.

The following are inadmissible: metal frames, unprotected glass edges, non-reflective glass, clip frames.

The Society and the Gallery reserve the right to refuse to exhibit any pictures which are not suitably framed for exhibition. Pictures MUST be strung with cord ready for hanging and clearly labelled with the artist's name, address, title of the picture and price on the reverse.

Insurance, Shipping, Delivery and Collection

The UKCPS, its representatives, agents and the Gallery are not liable for any damage to works or any loss of works.

You are strongly advised to adequately pack, protect and to insure your own works. Any and all insurance cover is at the discretion of the artist.

Shipping: Artists will be required to present their framed picture to 'The Cumberland Pencil Museum' in Keswick at time and date to be agreed ready for hanging. Pictures may alternatively be posted or sent by carrier directly to Derwent in Keswick (address details will be advised with notification of successful entry).

Pictures can only be received at The Cumberland Pencil Museum during its normal working hours (9.30am to 5pm daily) during the 2 weeks immediately prior to the exhibition. They may be delivered by hand, post or carrier and must be packed in reusable packing which is suitable for its intended mode of transport. The choice of carrier, the cost of all shipping (to and from the exhibition) and any taxes payable at any point is the responsibility of the artist alone. Post and International Shipping: Ask if in any doubt about shipping procedures.

The following advice is offered with no liability to UKCPS:

- Assume your shipping carton will not be handled as 'fragile' at some point on the journey. Plexiglas rather than glass is highly recommended.
- UKCPS is not responsible for VAT if charged on entry of the artwork into the UK.
- Clearly mark the shipping carton "Artwork for Exhibition" otherwise you may be liable to pay VAT on entry to the UK.
- Use your own country's postal service for shipping rather than UPS or other couriers who automatically pay VAT to the customs of the insured amount. You are then liable for this VAT payment.

Collection: Unsold pictures must either be collected after the end of the exhibition or pictures to be posted back to you provided adequate packaging was used to deliver the picture originally. Refund of the postal costs will be requested from the artist after return of the picture. Pictures can only be posted back by prior arrangement.

Sales and Commission

Pictures may be for sale or NFS at the artist's discretion. Derwent charge a commission of 35%. Please note that all prices quoted should be the price paid by the buyer i.e. they should include commission at 35% charged on any pictures that are sold plus any VAT if applicable. Please note that payment for sold work will be paid directly to the artist by Derwent; this will be a month after the exhibition closes.